

According to the extensive literature on the subject, humanity has entered the age of Anthropocene, so called because homo sapiens has demonstrated that it can act as a geological force capable of profoundly changing the face of the planet. Virtually, today there is no place or phenomenon on earth that does not leave traces, directly or indirectly, of the pervasive human transformative action. The new era we are living is changing the deep structure of our planet to a formerly unknown degree. Thus, the catastrophic consequences of the human impact on life on this planet command a fundamental change of our attitude.

From this viewpoint, how to define the place of humans in natural world? What is the meaning of nature? How we are to be regarded in relation to the other natural beings? How to respond to problems facing us, now and in the future, such as environmental degradation, climate changes, overpopulation and overconsumption, destruction of natural resources, coexistence among different natural beings and different cultures? How can technology, humanities and the arts address this situation? Is it possible to imagine a no longer human-based future state of our planet?

These are just some questions the international conference tries to answer, along with some reflections coming from different fields of knowledge such as philosophy, arts, science, technology.

Scientific Direction

Giuseppe Patella
Yasuko Nakamura

Scientific Board

Paolo D'Angelo, Yasuko Nakamura, Atsushi Okada, Hideki Ohira, Giuseppe Patella, Hironari Takeda

Coordination

Ayako Ikeno

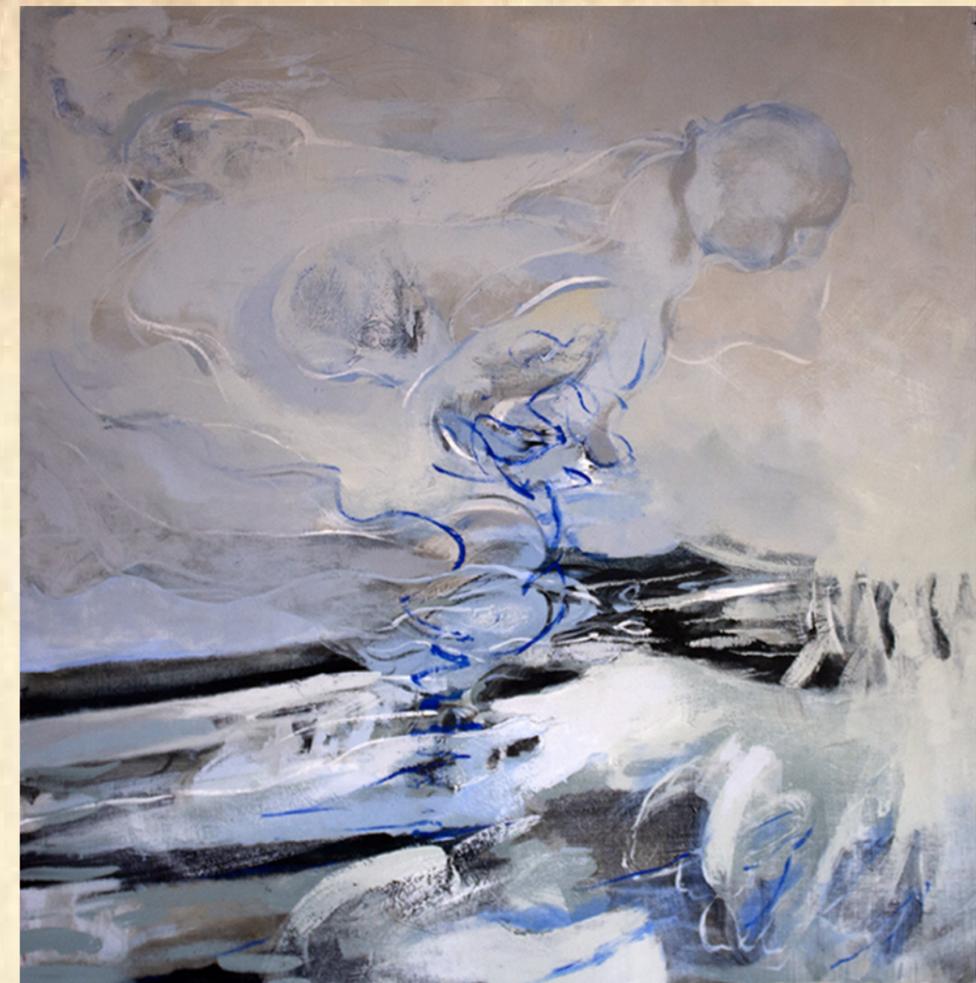
Organization

IRCA - International Research Center for Aesthetics and Art Theory
Dipartimento di Studi Letterari, Filosofici e Storia dell'Arte, Università di Roma Tor Vergata
Humanity Center for Anthropogenic Actors and Agency, Nagoya University, Japan

Patronage

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Daniela Iaria

Anthropocene Calling

Human, Philosophy, Technology and Arts in the Age of Anthropocene

International Conference

March 14-15, 2024

University of Rome Tor Vergata

Dipartimento di Studi Letterari, Filosofici e Storia dell'Arte



Tor Vergata
Università degli Studi di Roma

Dipartimento
di Studi letterari, filosofici e di storia dell'arte



IRCA
International
Research
Center for
Aesthetics and Art Theory



科研費
KAKENHI



UNIVERSITÀ DI ROMA TOR VERGATA
Macroarea di Lettere e Filosofia
Via Columbia 1, 00133 Roma
Sala Sabatino Moscati

Thursday, March 14, 15.00-20.00

Welcome Message

Lorenzo PERILLI, *Chair, Department of Humanities, Philosophy and Art History, University of Rome Tor Vergata*

Opening Remarks

Yasuko NAKAMURA, *Nagoya University*
Giuseppe PATELLA, *University of Rome Tor Vergata*

Session 1 - Chair Tetsuya YAMAMOTO

Yasuko NAKAMURA / Wanwan ZHENG (Nagoya University), *What is Sentiment Today? Comparing Japanese Translations of Malte's Notebooks, Chapter XVIII*

Giuseppe PATELLA (University of Rome Tor Vergata), *What's Wrong with the Anthropocene?*

Hideki OHIRA (Nagoya University), *Predictive Functions of Brain and Body as a Base of Human Mind*

Break

Session 2 – Chair Roberto TERROSI

Francesco CAMPAGNOLA (University of Lisbon), *Anthropocene as Historico-Ontological Awareness: From Fūdo to Jōtai and back*

Hironari TAKEDA (Kyoto University), *Naoya Hatakeyama and the Image of the Anthropocene*

General Discussion

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Macroarea di Lettere e Filosofia
Via Columbia 1, 00133 Roma
Sala Riunioni I piano

Friday, March 15, 10.00-13.00

Session 3 – Chair Giuseppe PATELLA

Paolo D'ANGELO (University of Roma Tre), *What Can the Landscape Do for the Environment?*

Atsushi OKADA (Kyoto Seika University), *Ecology as Aesthetics: Humboldt, Haeckel, and Reclus*

Break

Vincenzo CUOMO (Director Review "Kaiak"), *Anthropocene under a Parasitic Perspective. The Long End of Neolithic Civilization and the Role of the Artistic Experimentations*

Ayako IKENO (Aoyama Gakuin University), *Wind Direction in the Anthropocene Era: Political Conditions of Breaths in Art since 1960s*

Discussion and Lunch Break

Friday, March 15, 15.00-20.00

Session 4 – Chair Hideki OHIRA

Mario VERDICCHIO (University of Bergamo - Technische Universität Berlin), *Anthropocene: the Other Sociotechnical Blindness*

Tetsuya YAMAMOTO (Tokushima University), *Enhancing Life with AI and ICT: An Interdisciplinary Approach in Clinical Psychology*

Roberto TERROSI (University of Rome Tor Vergata), *Technocene*

Discussion and Break

Session 5 – Chair Francesco CAMPAGNOLA

Nozomu NINOMIYA (Kyoto University), *Technological/Natural Allegory: Aby Warburg's Reflection on the Modern World*

Pasquale DE ROSA (University of Rome Tor Vergata - Roma Tre), *Anthropocene and the Contemporary Ecological Feeling*

General Discussion and Conclusion